

**Keys and Breeze**  
**Alice Lenaghan, flute**  
**Jana Olvera, piano**

Music at Noon  
Wednesday, January 19, 2022  
Westminster Presbyterian Church  
Sacramento, CA

***Rhythm and Renewal***

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|---|--------------------------------------|
| Sonata in E Major, BWV 1035 (1741)<br>Siciliano<br>Allegro  | Johann Sebastian Bach<br>(1685-1750) |
| 15 Improvisations for Piano<br>III. Presto très sec (B minor) (1932)<br>VII. Modéré sans lenteur (C major) (1933)<br>IX. Presto possible (D major) (1934) | Francis Poulenc<br>(1899-1963)       |
| Deep Blue (2012)  | Ian Clarke<br>(b. 1964)              |
| Three Pieces for Flute Solo (2008)<br>II. Note Juggler<br>III. Heavy-Metal Chorale-Fantasy  | Michael Gandolfi<br>(b. 1956)        |
| Soliloquy (2011)  | Jake Heggie<br>(b. 1961)             |
| Sonata for Flute and Piano, Op. 14 (1960)<br>Allegro deciso<br>Scherzo<br>Andante<br>Allegro con moto   | Robert Muczynski<br>(1929-2010)      |

## About the Performers



Keys and Breeze is a classical duo featuring Alice Lenaghan (flute) and Jana Olvera (piano). They have joyfully collaborated on a series of concerts in Woodland, Davis and Sacramento over the last ten years that have delighted audiences with their fresh, vivacious approach to live classical performance. The duo enjoys performing both standard and “off-the-beaten-path” repertoire, and the artists seek to make classical concerts more audience-friendly through the use of humor, engaging verbal commentary, and intriguing repertoire choices. Past concerts with unique thematic titles such as “Who’s Afraid of Modern Music?” “Le Menu Musical” (an all-French program), and “Love is in the Air” (a Valentine’s Day concert presented at the Woodland Opera House) featured the performers moving seamlessly from solo to ensemble repertoire and mingling introductory comments on composers and styles with candid observations and innovative perspectives. Keys and Breeze was awarded a performance grant through the Yolo County Arts Council the California Arts Council, and was featured in a series of concerts in Yolo County in 2011 that included “Eureka!: Golden works by California Composers” in honor of California Arts Day.



From the Golden State to the Emerald Isle, flutist Alice Lenaghan’s career has taken her to stages in large outdoor venues, historic churches, sporting facilities with jumbotrons and intimate theaters. She is currently Principal Flute of the Oakland Symphony and has performed principal flute with numerous orchestras including the Detroit, Toledo, Flint and Reno Symphonies, and the Michigan, Festival and Sacramento Operas. She has appeared as a concerto soloist with several orchestras including center stage at the California State Fair, recorded at Skywalker Sound and performed at the Hollywood Bowl, Oracle Park, Oakland Arena and in majestic cathedrals throughout Ireland. Her playing has been described as possessing “limpid tone and astonishing eloquence” (*San Francisco Chronicle*), “poignantly expressive” (*Battle Creek Enquirer*), and the *Sacramento Bee* declares, “Lenaghan was resplendent again”.

A versatile and expressive performer in many genres, Alice Lenaghan is a sought out chamber musician. As a member of Duo Viva, her premiere CD is available from Little Piper and Flute World and her flute and piano duo was awarded performance grants through the Yolo County and California Arts Councils. Additionally she has been a guest musician with contemporary music ensembles Earplay and the San Francisco Contemporary Music Players and performs as a member of the Pacific Arts Trio. Also accomplished on the baroque flute, Ms. Lenaghan has appeared as a guest traverso soloist with the Sacramento Baroque Soloists. She has frequently been invited to perform for the National Flute Association and has served on the faculties at Universities throughout Michigan and California.

Alice Lenaghan holds a doctorate in flute performance from the University of Michigan in addition to performance degrees from Western Michigan University (M.M.) and the Oberlin Conservatory of Music (B.M). Her teachers include Leone Buyse, Christine Smith, Michel Debost, Ervin Monroe and Michael Lynn, Alison Melville and Claire Guimond on traverso. She lives in Sacramento with her husband where she enjoys reading, cooking, sewing and is an award winning knitter.



Pianist Jana LaHood Olvera, a native of Peoria, Illinois, is active as a solo and collaborative artist and teacher. She earned degrees in piano performance and pedagogy from Bradley University (B.M., 1993) and the University of Illinois (M.M., 1995) and also studied piano at the graduate level at Indiana University. In May 2000, she completed the Doctor of Musical Arts degree in piano performance and pedagogy at the University of Iowa, and explored developments in music criticism in the 1830s in her doctoral essay,

“Composers as Critics: Two Case Studies in the Reception of the Romantic Piano Sonata.” At the University of Iowa, Jana Olvera taught studio and class piano and participated in numerous student and faculty performances as a soloist and as a chamber musician. From 1999-2001 Olvera was an assistant professor of piano at Luther College in Decorah, Iowa.

Since moving to Woodland, CA in 2001, Olvera has presented programs at the Woodland Opera House including “Animalia,” a family-oriented solo piano recital, and a program titled “Simply Romantic” as part of the Woodland Opera House Concert Series. In 2005, Jana Olvera and Sacramento flutist Alice Lenaghan formed the duo “Keys and Breeze” and have presented creatively programmed classical concerts featuring an innovative mix of solo piano, solo flute, flute/piano, and piccolo/piano music for over 15 years. Themed local performances include “Transitions: Music for Changing Seasons” (September 2019) which featured repertoire related to autumn and education, and “Under the Summer Sun” (June 2017), which celebrated the summer solstice. In addition, the duo has performed well-received concerts titled “La Inspiración Latina,” and “Eureka! Golden Works by California Composers” (in celebration of California Arts Day) which were both sponsored by the Yolo County Arts Council through grants from the California Arts Council. In November 2019, Olvera was the piano soloist in a performance of Gerald Finazi’s *Eclogue for Piano and String Orchestra* with the Santa Rosa Youth Symphony Orchestra. Jana Olvera maintains a private piano studio in Woodland, where she works with intermediate and advanced pianists representing a wide variety of ages and backgrounds who are interested in joyfully exploring the classical repertoire. She also is a staff pianist at University Covenant Church in Davis, CA.