

Jon Mendle
Music At Noon, January 26

Instrument: Vihuela de Mano

Fantasia del quarto tono
Diferencias de Guardame las Vacas
Fantasia del primer tono
La cancion del Emperador: Mille Regretz (Josquin)
Baxa de contrapunto

Luis de Narvaez (1490-1547)

Fantasia facil
Pavana de Alexandre
Gallarda
Fantasia que contrahaze la harpa en la manera de Luduvico

Alonso Mudarra (1510-1580)

Instrument: 13-course Baroque Lute

Suite I for solo Cello, BWV 1007
Prelude
Allemande
Courante
Sarabande
Menuet I & II
Gigue

Johann Sebastian Bach (1685-1750)
Transcription: Braedon Hoffmann

Galanterie in D Minor
A Tempo giusto
Menuet
Drole
Tempo di Polonoise
Vivement

Johann Blohm (ca. 1718-ca. 1759)

Jon Mendle has toured with Yo-Yo Ma and the Silk Road Ensemble and made his Carnegie Hall debut while still a student at the age of 19. He received his Bachelor's, Master's, and Professional Studies degrees from the San Francisco Conservatory of Music where his guitar teachers included Judicael Perroy and Sergio Assad, while studying lute and historical guitars with Richard Savino. Jon has also had lute lessons with Nigel North, Ronn McFarlane and Paul O'Dette. His first album, entitled *L'infidele*, was produced by his teacher, Latin Grammy winner Sergio Assad. *Soundboard* magazine called *L'infidele* "a beautiful disc," adding "Mendle's playing is a wonder." Recently, Jon was awarded second prize in the 2021 Concorso di Musica Antica "Maurizio Pratola" international lute competition in L'Aquila, Italy.

Jon performs on a variety of instruments, including 19th century guitar, Renaissance and baroque lutes, vihuela and theorbo. When away from his arsenal of plucked instruments, he enjoys hiking in the beautiful California redwoods and attempting to pull the perfect espresso shot.