

Sept. 20, 2023



Concert #968 – Since Nov. 13, 2002

[www.MusicAtNoon.org](http://www.MusicAtNoon.org)

Wednesdays, 12 – 1 p.m. - 13<sup>th</sup> & N Streets, Sacramento, CA ...Always free!  
**Welcome to Music at Noon** “Music for a while shall all your cares beguile”  
Fine musical talent - Serving the local community - Supported by the local community

## Kris Palmer, Flute Varya Milinder, Piano

Want to view past M.A.N. concerts? Go to YouTube, enter date of concert, “music at noon” and “Sacramento”

Upcoming concert information: [MusicAtNoon.org](http://MusicAtNoon.org)

Please share information about these admission-free concerts with your community.

**Sep 27 SwingMasters Swing Band**

**Oct 04 Harpsichordist Faythe Vollrath**

**Oct 11 Pianist Robyn Carmichael**

**Oct 18 Flutist Cathie Apple & Friends**

**Oct 25 Great Composer Chamber Music Series**

**Nov 01 Folsom Lake Woodwind Quintet**

**Nov 08 Cellist Julie Hochman & Friends**

**Nov 15 TriMusica; Clarinetist Sandra McPherson, Cellist Susan Lamb Cook, Pianist John Cozza**

**Nov 22 Organist Katya Kolesnikova & Friends**

**Nov 29 Vocal Art Ensemble; Tracia Barbieri, director**

Thank you for not using cameras or phones during the concert.

Please be aware that you are entering a concert space where artists and listeners need a quiet environment.

If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

### **PARKING**

M.A.N. parking is only permitted in the tandem (double) lettered spaces next to the alley. If you are parked in the single numbered spaces (accessed from the 13<sup>th</sup> St. driveway) please move your car immediately. Additional (paid) garage parking is available on 13<sup>th</sup> St. between O St. & P St. Thanks for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at [www.MusicAtNoon.org](http://www.MusicAtNoon.org) or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

**Kris Palmer, Flute**  
**Varya Milinder, Piano**

*The Hamburg Sonata in G Major, WTV 133* by Carl Philipp Emanuel Bach  
*Allegretto*  
*Presto Rondo*

*Andante in C Major K. 315* by Wolfgang Amadeus Mozart

*Allegretto Malincolico from the Sonata for Flute and Piano* by Francis Poulenc

*Largo from the Concerto in C Major for Piccolo, F. VI, No. 4* by Antonion Vivaldi

*Syrinx for Solo Flute* by Claude Debussy

*The Swan and The Voliere from The Carnival of the Animals* by Camille Saint-Saens

Flutist, Kris Palmer is a second Prize winner in the National Flute Association's Young Artist Competition, a Carnegie Hall Recital Debut winner with Artists International, a First Prize winner in the Carmel Chamber Music Society Competition, and a recording artist with two album releases. She is the founder and director of Black Cedar Chamber Music, a former member of the New Mexico Symphony Orchestra, and former principal flutist with the Chamber Orchestra of Albuquerque. With a D.M.A. from Rice University in 18th century ornamentation, Dr. Palmer conducts lectures and masterclasses throughout the United State on Baroque and Classical performance practices. Flutist, Teresa Orozco has held the position of flutist with the Monterey Symphony since 1987 and flutist with the Carmel Bach Festival since 2007. She is professor of flute at West Valley College, and she is a passionate, world-class classical and Latin American flutist actively involved in the music scene as soloist, orchestral player and ensemble coach, recording artist, and studio musician. Her flute and guitar duo Kumbambe Duo with life partner Orlando Castro performs Latin-jazz, Afro-Cuban music throughout Northern California

Pianist, Varya Milinder was born in St. Petersburg, Russia. She graduated from the Rimsky-Korsakov College of Music majoring in Piano Performance and holds a Theater History Degree from St. Petersburg Theater Academy. As a piano instructor, Varvara has more than 25 years of experience teaching privately and at the Special Music School #18 in St. Petersburg, Russia, and she has also developed an extensive concert career as a vocalist and collaborative pianist.

**Black Cedar Chamber Music**  
**Kris Palmer, Founder and Director**