

June 7, 2023



Concert #953 – Since Nov. 13, 2002

www.MusicAtNoon.org

Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!
Welcome to Music at Noon “Music for a while shall all your cares beguile”
Fine musical talent - Serving the local community - Supported by the local community

Aden Barbuta, harp
Andrew Barbuta, guitar
William Masters, cello

To view past M.A.N. concerts: go to YouTube, enter date of concert, “music at noon” and “Sacramento”

Upcoming concert information: MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Jun 14 Violinist Christine Choi and Friends

Jun 21 Silent Films with Theater Organist Dave Moreno

Jun 28 Sacramento Youth Symphony Chamber Music

Jul 05 Violinist Ingrid Tracy and Friends; Classics to Pops!

Jul 12 Marty Cohen and The Sidekicks

Jul 19 Sambandha! World Music with Multi-Instrumentalist Catherine Mandella & Friends

Jul 26 Pianist Parker Van Ostrand

Aug 02 Robin Fisher, soprano; Shinae Kim, piano

Aug 09 Pianist Jason Sia

Aug 16 “Duo 7” Guitarists Matthew & Miyan Grasso

Aug 23 Pianist Jennifer Reason & Friends

Aug 30 Pianist Akiko Gaffney Piano Trio

Sep 06 Violinist Anita Fetsch Felix; Pianist Miles Graber

Sep 13 Pacific Institute of Music Chamber Society

Sep 20 Flutist Chris Palmer, Flutist Teresa Orozco, Pianist Varya Milinder

Thank you for not using cameras or phones during the concert.

Please be aware that you are entering a concert space where artists and listeners need a quiet environment.

If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem (double) lettered spaces next to the alley. If you are parked in the single numbered spaces (accessed from the 13th St. driveway) please move your car immediately. Additional (paid) garage parking is available on 13th St. between O St. & P St. Thanks for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

**Aden Barbuta, harp
Andrew Barbuta, guitar
William Masters, cello**

PROGRAM

Le bal des sirènes et des naïdes by Erik Marchelie -Andrew and Aden

First Arabesquen by Claude Debussy -Aden

Lágrima by Francisco Tárrega -Andrew

Sonate für Harfe, I. Mässig schnell, II. Lebhaft, III. Sehr langsam by Paul Hindemith - Aden

Nocturnes No. 2 and 3 for cello and guitar by Friedrich Burgmüller -Andrew and William

Adalita by Francisco Tárrega -Andrew

Confidence by Hasslemans -Aden and William

Chanson dans la Nuit by Carlos Salzedo -Aden

Cello Suite No. 6 in D Major, BWV 1012: III. Courante -William

The swan by Saint Saens -Aden and William

Recuerdos de La Alhambra by Francisco Tárrega -Andrew

Suite Màgica, I. Preludio, II. Vals, III. Tango, IV. Candombe by Maximo Diego Pujol -Aden and Andrew

Andrew Barbuta is 17 and began his guitar studies at the age of 8. He began his studies with Jeanne Johnson and is currently under the instruction of Scott Cmiel. He has been a member of the Sacramento Guitar Society since he began his studies and has greatly benefited from being a part of the Guitar Orchestra. Recent competitions include the NEC Boston Guitar Fest, the US International Music Competition, and Great Composers Art of Strings. In addition, he and his sister Aden were awarded as NPR fellows and broadcast on NPR's *From the Top*. For the past 5 years, Andrew has also relished the opportunity to be a part of the Sacramento Youth Symphony's Summer Chamber Music Workshop as principal guitar. Andrew is homeschooled, recently graduated, and is currently working on his private pilot's license. In addition to guitar and piano studies, he is an avid Saber Fencer. He plans to attend college next year pursuing music and aviation technology.

Aden Eva Barbuta is 16 years old and began playing harp at the age of 7. Her first instrument was piano but she was drawn to harp at an early age. Music has been a natural part of her life. She has enjoyed being involved with the Sacramento Youth Symphony and Chamber Music Workshop for many years and is currently principal harpist in Premier Orchestra. She has also been principal harpist for the Pacific Youth Symphony. Recent Competitions and workshops have included Curtis Institute Harp Colony, Yvonne LaMothe Schwager Competition, Great Composers Art of Strings, and NPR's *From The Top* Fellowship and Broadcast. Aden's teachers have always been a blessing and immense encouragement. She has studied with Dr. Jaquelyn Venter, Madame Fontan-Binoche, and currently Dr. Beverly Wesner-Hoehn and Linda Wood-Rollo. Homeschooled since kindergarten, Aden is now in 12th grade. When she isn't practicing and studying, she can be found drawing, painting, saber fencing, cooking & running.

William Masters, age 18, has been playing the cello since the age of 10 and has participated in numerous events with different orchestras and venues in the Sacramento area. The Sacramento Youth Symphony (SYS) has been one of William's mainstays for musical education where he served as principal cellist for their Classic and Academic orchestra ensembles and was winner of their 2018 Academic Concerto Competition. He performs with the Auburn Symphony and Sac State University Orchestra and has been a participant in the SYS Summer Chamber Music Workshop since 2017. William currently studies with Susan Lamb Cook and plans to pursue a degree in cello performance at Sac State under Andrew Luchansky. Recently, William had the honor of being a Scholarship Winner of the MTAC Sacramento County Branch Memorial Scholarship Recital (March 2022), Second Place Winner in CAPMT's Go for the Gold Competition (2022), and Cello Division Winner/State Finalist in CAPMT's North State Concert Competition (2023).