

January 25, 2023



Concert #934 – Since Nov. 13, 2002

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Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!

Welcome to Music at Noon “Music for a while shall all your cares beguile”

Fine musical talent - Serving the local community - Supported by the local community

The Davis Chamber Players

Anita Fetsch Felix, violin

Micah Nahler, viola

Christine Zdunkiewicz, cello

John Cozza, piano

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Upcoming concert information: MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Feb 01 Classical guitarist Jon Mende

Feb 08 Dave Bass Trio

Feb 15 Susan Lamb Cook’s Great Composer Series

Feb 22 Baroque & Beyond

Mar 01 CHOPIN’S BIRTHDAY! Bay-Area Pianist Robyn Carmichael

Mar 08 Guitarist Doug Pauly & The Cover Girls

Mar 15 Cellist Jia-mo Chen & Friends

Mar 22 Multi-Instrumentalist/Singer Ann Wherry & Friends

Mar 29 Pianist Melanie Bietz & Friends Celebrate Rachmaninoff’s 150th

Apr 05 Cellist Michael Dahlberg and Friends

Apr 12 Susan Lamb Cook’s Great Composer Chamber Music Series

Apr 19 Pacific Arts Trio: Alice Lenaghan, flute; Natalie Cox, harp; Dan Reiter, cello

April 26 Violinist Dagenais Smiley; Pianist John Cozza

Thank you for not using cameras or phones during the concert.

Please be aware that you are entering a concert space where artists and listeners need a quiet environment.

If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem (double) lettered spaces next to the alley. If you are parked in the single numbered spaces (accessed from the 13th St. driveway) please move your car immediately.

Additional (paid) garage parking is available on 13th St. between O St. & P St. Thanks for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

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Piano Trio No. 4 in E minor, Op. 90, B. 166, (also called Dumky trio) by Antonin Dvořák

- I. *ento maestoso — Allegro quasi doppio movimento* (E minor – E major)
- II. *Poco adagio — Vivace non troppo — Vivace* (C# minor)
- III. *Andante — Vivace non troppo — Allegretto* (A major – A minor – A major)
- IV. *Andante moderato — Allegretto scherzando — Quasi tempo di marcia* (D minor – D major)
- V. *Allegro* (E♭ major – E♭ minor)
- VI. *Lento maestoso* (C minor – C major)

The composition features six *dumky* episodes throughout. The initial three *dumky* are connected together without interruption in the harmonically complementary keys given above, in effect forming a long first movement. The final three *dumky* are presented in unrelated keys, thus giving the overall impression of a four-movement structure.

Music critic Daniel Felsenfeld describes the form as follows:

The form of the piece is structurally simple but emotionally complicated, being an *uninhibited Bohemian lament*. Considered essentially formless, at least by classical standards, it is more like a six movement *dark fantasia*—completely original and successful, a benchmark piece for the composer. Being completely free of the rigors of sonata form gave Dvořák license to take the movements to some dizzying, heavy, places, able to be *both brooding* and yet somehow, through it all, *a little lighthearted*.

Piano Quartet in E flat Major, Opus 47 by Robert Schumann

Sostenuto assai / Allegro ma non troppo

Scherzo

Andante cantabile

Finale