

November 02, 2022



Concert #924 – Since Nov. 13, 2002

www.MusicAtNoon.org

Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!

Welcome to Music at Noon “Music for a while shall all your cares beguile”

Fine musical talent - Serving the local community - Supported by the local community

The PaCaRe Trio

Paolo Reyes, violin

Carrie Miller, cello

Renee Harris, piano

Want to view past M.A.N. concerts? Go to YouTube, enter date of concert, “music at noon” and “Sacramento”

Upcoming concert information: MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Nov 09 MÔD Artists: Maquette Kuper, flute; Deborah Pittman, clarinet; I-Hui Chen, piano

Nov 16 Nostalgic Swing Band; Nick Aksion, Director

Nov 23 Vocal Art Ensemble; Tracia Barbieri, Director

Nov 30 Aden Barbuta, Harp; Andrew Barbuta, Guitar

Dec 07 Camellia City Flute Choir; Marty Melicharek, Director

Dec 14 Chanteuses Choir; William Zinn, Director

Dec 21 JOY TO THE WORLD – A Holiday Variety Concert

Dec 28 Happy Holidays! No M.A.N. this week

Thank you for not using cameras or phones during the concert.

Please be aware that you are entering a concert space where artists and listeners need a quiet environment.

If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster’s paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

The PaCaRe Trio

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Reinhold Gliere: Three duos for violin and cello, Op.39

I. Scherzo

II. Berceuse

III. Etude

Debussy: Children's Corner, L.113: 1. Doctor Gradus ad Parnassum

Samuel Coleridge-Taylor: Three Negro Melodies, Op.59

I. Sometimes I feel like a motherless child

II. Didn't my Lord deliver Daniel

III. They will not lend me a child

Astor Piazzolla: Cuatro Estaciones Porteñas (Four tangos representing the Seasons of Buenos Aires)

I. Verano Porteño (Summer)

II. Otoño Porteño (Autumn)

III. Invierno Porteño (Winter)

IV. Primavera Porteña (Spring)

Paolo Reyes, violin, is based in Sacramento CA. He regularly performs with various orchestras in Northern California, and is a founding member of the PaCaRe trio. He is currently Principal 2nd with the Auburn Symphony, and assistant conductor of the Camellia Symphony. As an educator, he teaches at Jesuit High School as their Director of Orchestral studies, in addition to running his own private studio. He holds a BM in Music Education and an MM in Conducting from CSU Sacramento, having studied with violinist Ian Swensen and Maestro Leo Eylar.

Renee Harris has been playing the piano from a young age, learning from her own mother for ten years before starting lessons in high school with Dr. Lorna Peters at CSU Sacramento. Renee went on to earn her Bachelor of Music from CSU Sacramento, and promptly started teaching piano in the Folsom and Sacramento area for 15 years. Renee thoroughly enjoyed earning her Masters Degree in Piano Performance at CSU Sacramento, School of Music in 2020, studying with Professor Richard Cionco. During that time, she also worked as a staff accompanist for the School of Music, and discovered her love for collaboration with singers and other instrumentalists. Today, Renee handles administration and accounting for an environmental engineering firm while continuing to work with her favorite musicians on projects and performances in her free time.

Carrie Miller studied with Professor Andrew Luchansky at California State University, Sacramento where she received a Bachelor of Music in cello performance. In 2015, she performed the Lalo Cello Concerto after winning the Concerto Competition. Carrie studied with Professor Greg Sauer at Florida State University and received a Masters of Music in cello performance in 2017. She loves her job—and it shows!