

October 12, 2022



Concert #921 – Since Nov. 13, 2002

www.MusicAtNoon.org

Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!
Welcome to Music at Noon “Music for a while shall all your cares beguile”
Fine musical talent - Serving the local community - Supported by the local community

TriMusica

Sandra McPherson, clarinet; Susan Lamb Cook, cello; John Cozza, piano

Please Note: Masks are required for unvaccinated attendees.

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Oct 19 Soprano Rufina James, Cellist Jia-mo Chen, violinist Jina Dain Chen; Pianist John Cozza

Oct 26 Flutist Cathie Apple & Friends

Nov 02 Violinist Paolo Reyes and Friends

Nov 09 MÔD Artists: Maquette Kuper, flute; Deborah Pittman, clarinet; I-Hui Chen, piano

Nov 16 Nostalgic Swing Band; Nick Aksion, Director

Nov 23 Vocal Art Ensemble; Tracia Barbieri, Director

Nov 30 Aden Barbuta, Harp; Andrew Barbuta, Guitar

Thank you for not using cameras or phones during the concert.

Please be aware that you are entering a concert space where artists and listeners need a quiet environment.

If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: "M.A.N."). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

TriMusica

Sandra McPherson, clarinet

Susan Lamb Cook, cello

John Cozza, piano

Oneness in this World

Jeffrey Hoover
(1959 – 2021)

1. Unity

2. Joy

Peace for clarinet and piano

Jessie Montgomery
(b. 1981)

Nuit Calme

Henriëtte Bosmans
(1895 – 1952)

Trio in A minor for clarinet, cello, and piano, Op. 114

Johannes Brahms
(1833 – 1897)

Allegro

Adagio

Andantino grazioso

Allegro

TriMusica started playing together in 2015 and since then have performed in over 25 concerts together. Their repertoire consists not only of the standard works for their ensemble (Beethoven and Brahms Clarinet Trios), but also arrangements (Mozart *Kegelstatt Trio*, Bruch *Pieces Op. 83*, Schumann *Fantasiestücke Op. 74*) and contemporary works (Rota Trio, Hsieh *Elegy for a Sphere*, del Aguila *Tango Trio*). TriMusica has also premiered several works commissioned by local composers including Stephen Blumberg *Aura* in 2016 and Jeffrey Hoover *Oneness* in 2019.

Sandra Moats McPherson is the professor of clarinet at Sacramento State's School of Music, Cosumnes River College, and American River College and performs frequently as principal clarinetist and bass clarinetist in numerous Northern California orchestras, including the Sacramento Philharmonic and Opera, and Choral Society Orchestras.

Susan Lamb Cook is Faculty Affiliate in cello and chamber music at the University of California, Davis, and a member of the Sacramento Philharmonic & Opera and the Sacramento Choral Society and Orchestra. She has performed numerous concerts and given master classes throughout the US, Europe, and China.

John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State since 2004 and began serving as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018.