

September 28, 2022



Concert #919 – Since Nov. 13, 2002

www.MusicAtNoon.org

Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!
Welcome to Music at Noon “Music for a while shall all your cares beguile”
Fine musical talent - Serving the local community - Supported by the local community

Cyrus Trio
Anita Fetsch Felix, violin
Sam Bachelder, piano
Jia-mo Chen, cello

Please Note: Masks are required for unvaccinated attendees.

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Oct 05 Organist Katya Kolesnikova & Friends

Oct 12 Susan Lamb Cook’s Great Composers Series: TriMusica

Oct 19 Soprano Rufina James, Cellist Jia-mo Chen, violinist Jina Dain Chen; Pianist John Cozza

Oct 26 Flutist Cathie Apple & Friends

Nov 02 Violinist Paolo Reyes and Friends

Nov 09 MÔD Artists: Maquette Kuper, flute; Deborah Pittman, clarinet; I-Hui Chen, piano

Nov 16 Nostalgic Swing Band; Nick Aksion, Director

Nov 23 Vocal Art Ensemble; Tracia Barbieri, Director

Nov 30 Aden Barbuta, Harp; Andrew Barbuta, Guitar

Thank you for not using cameras or phones during the concert.

Please be aware that you are entering a concert space where artists and listeners need a quiet environment.

If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster’s paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

Cyrus Trio
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Piano Trio in C major, Hob XV:27.....Franz Joseph Haydn

Allegro
Andante
Presto

Piano Trio No. 2 in C minor, Op. 66.....Felix Mendelssohn

Allegro energico e con fuoco
Andante espressivo
Scherzo
Molto Allegro quasi Presto

Anita Fetsch Felix began her violin studies under the tutelage of her mother, violinist Nicholette Fetsch. She joined the Stockton symphony at age 16. Currently in her thirteenth season as the Folsom Lake Symphony's concertmaster, Anita also is a member of the Sacramento Philharmonic and performs regularly with the orchestras of the Sacramento Opera, Sacramento Choral Society and Sacramento Ballet. She was formerly assistant concertmaster of the Stockton Symphony and concertmaster of the Gold Country Chamber Orchestra, and a member of the Omaha Symphony and Omaha String Quartet. Anita's desire to perform the virtuosic violin and piano chamber music literature resulted in the formation of Duo Concertante with her pianist father, Wolfgang Fetsch. Recently Anita has joined with Folsom Symphony oboist Curtis Kidwell and Sacramento State faculty member John Cozza in the ensemble Tres Musicos. An active chamber musician, Anita and harpist Beverly Wesner-Hoehn formed the Angelica Duo as a result of years of performing together in the Sacramento Gold Country Chamber Orchestra and the Sacramento Choral Society. After completion of a master of music degree, summa cum laude in violin performance with Ian Swensen at Sac State in 2016, Anita was hired as adjunct assistant professor of violin at American River College.

Cellist Jia-mo Chen holds an M.M. from San Francisco Conservatory of Music. He has performed with North State Symphony, Stockton Symphony, Sacramento Choral Society and Orchestra, and was a regular member of Chicago Civic Orchestra. He currently runs the J's Music Studio with his wife and is also the cello instructor at the Pacific Institute of Music.

A native of Farmingdale, Maine, Sam Bachelder received his undergraduate degree in Piano Performance from New York University in 2011, where he studied under Seymour Bernstein. From 2014-2018, Sam was invited to join the U.S. Air Force Band of the Golden west. In his four years with the Air Force Band he gave 285 performances in nine states and six countries, including the Netherlands, Kuwait, Jordan, Qatar and Afghanistan. In 2020 Sam completed his Master's in Collaborative Piano Performance at the University of Colorado, Boulder, where he studied with Alexandra Nguyen and Margaret McDonald. Sam currently resides in Sacramento, CA, with his wife and two cats, where he maintains an active teaching studio as well as freelance accompanying.