

March 30, 2022



Concert #894 – Since Nov. 13, 2002

www.MusicAtNoon.org

Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!
Welcome to Music at Noon “Music for a while shall all your cares beguile”
Fine musical talent - Serving the local community - Supported by the local community

Ting Luo, piano
Presented by New Arts Collaboration
featuring
Two world premieres by living composers

Please Note: Masks are required for unvaccinated attendees.

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Apr. 06 Early Music Ensemble “Albany Consort”
Apr. 13 Chanteuses Choir; William Zinn, Director
Apr. 20 Minnesota Folk Music Duo
Apr. 27 Susan Lamb Cook’s Great Composers Chamber Music Series

May 04 Violinist Igor Veligan and Pianist Natsuki Fukasawa
May 11 Bay-Area Pianist Robyn Carmichael – NOT live-streamed
May 18 Mezzo-Soprano Solmaaz Adeli and Friends
May 25 CAP-RADIO Jennifer Reason & Friends

Jun 01 Classic Sounds of India; Steve Oda, sarode; Michael Lewis, tabla; Pushpa Oda, tanpura
Jun 08 Silent Films with Organist Dave Moreno
Jun 15 Sambandha! World Music; Catherine Mandella
Jun 22 Robin Lacey; Zēlos (Sax) Quartet plays Renaissance to Modern
Jun 29 "Knights of the Castle" with Brian Thompson & Friends – Ancient to Modern

Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster’s paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

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Program

Preludes Book II: No. 5 Bruyères	Claude Debussy
The Fantasies, Op. 116, No.1 Capriccio in D minor	Johannes Brahms
No.6 Window from Six Threads	Danny Clay
How Deep is the Valley	Brett Austin Eastman
WORDS	Belinda Reynolds
Around	Julie Barwick
No.5 Mars from FOOTSTEPS	Jean Ahn
World Premiere - Two pieces from piano suite Green Green Through Time	Ting Luo
World Premiere - Ritual and Evocation at the Stone Garden	Daniel De Togni
Piano Sonata in B flat major, K. 281, 3rd Movement: Rondo	Wolfgang Amadeus Mozart

Pianist Ting Luo is Director of New Arts Collaboration(NAC). She has performed and lectured in established venues in China and U.S. In addition to the classics, she performs new piano compositions by living composers including Belinda Reynolds, Jean Ahn, and Danny Clay. Some of the pieces are performed with multimedia and extended piano techniques, specially presented by NAC. Works by NAC have been selected and featured by The San Luis Obispo Museum of Art's Digital Shorts Film Festival, Old First Concerts, New Music Gathering Conference/Festival, etc. Visit NewArtsCollaboration.org for more info.