

February 2, 2022



Concert #886 – Since Nov. 13, 2002

[www.MusicAtNoon.org](http://www.MusicAtNoon.org)

Wednesdays, 12 – 1 p.m. - 13<sup>th</sup> & N Streets, Sacramento, CA ...Always free!

**Welcome to Music at Noon** “Music for a while shall all your cares beguile”

Fine musical talent - Serving the local community - Supported by the local community

## Gregory Thompson, piano

**Please Note: Masks are required for vaccinated and unvaccinated, and social distancing is observed.**

**Upcoming concert information: [www.MusicAtNoon.org](http://www.MusicAtNoon.org)**

**Please share information about these admission-free concerts with your community.**

**Feb. 09 Igor Veligan, violin; Susan Lamb Cook, Cello; Gayle Blankenburg, piano**

**Feb. 16 Amy Brodo, cello; *LaDene Otsuki*, piano: Beethoven, Shostakovich, Chopin**

**Feb. 23 Baroque & Beyond**

**Mar. 2 Jia-mo Chen, cello; John Cozza, piano**

**Mar. 9 Jazz Guitarist Doug Pauly & Friends**

**Mar. 16 Joanne Wright’s Capital City Cellos**

**Mar. 23 Violinist Annamarie Arai & Friends**

**Mar. 30 Tingyuan, piano**

**Apr. 6 Early Music Ensemble “Albany Consort”**

**Apr. 13 TBA**

**Apr. 20 Minnesota Folk Music Duo**

**Apr 27 Susan Lamb Cook’s Great Composers Chamber Music Series**

Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

### **PARKING**

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13<sup>th</sup> St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster’s paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at [www.MusicAtNoon.org](http://www.MusicAtNoon.org) or by writing a check payable to *Westminster Presbyterian Church* (memo: “M.A.N.”). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

# Gregory Thompson, piano

Passacaglia in C# minor

Irene Britton Smith  
(1907-1999)

Sonata in E-flat. No. 52 (27')

Franz Joseph Haydn  
(1732-1809)

Allegro

Adagio

Presto

Prelude and Caprice

George Walker  
(1922 -2018)

My Dungeon Shook – Three American Preludes

Joel Thompson  
(b. 1988)

Totentanz

Lacrimosa

L'homme agenouillé

Ballade in F minor, Op. 52

Frederic Chopin  
(1810-1849)

*Pianist, Gregory Thompson is known for his work as a Solo and Collaborative artist in the U.S., Europe, and Asia. Of his Carnegie Hall debut, the NY Times praised his “intuitive playing”, and his ability to “make a melodic line sing and inflect it with delicate rubato effects.” (NY Times)*

His international performance credits include concerts at Marmolle Hall, Salzburg; The Atelier Concert Series, Paris; and at the Teatro Signorelli. In the U.S., he has played at Weill and Zankel Halls, NYC as well as Steinway Galleries in NC and GA. His varied repertoire ranges from Beethoven and Schubert to Prokofiev, George Walker, and Adolphus Hailstork. Artists with whom he has collaborated include singers Grace Bumbry, Allan Glassman, Russell Thomas, as well as woodwind faculty members of Austria's Mozarteum. His concerto performances have included Baltimore Symphony, South Carolina Philharmonic, and Charlotte Philharmonic Orchestras.

Thompson delivers performances that engage listeners in the creative process of shaping their own narratives and uncovering their own truths in the music. Thompson holds degrees from Peabody Conservatory, Limestone College, and The University of South Carolina. As a committed educator, he has served on the faculties of colleges and universities in Ohio, as well as North and South Carolinas.