

Oct. 20, 2021



Concert #873 – Since Nov. 13, 2002

Wednesdays, 12p – 1p
Sacramento, CA

www. **Music at Noon**.org

13th & N Streets,
...Always free!

Welcome to Music at Noon “Music for a while shall all your cares beguile”

Fine musical talent - Serving the local community - Supported by the local community

Matthew Grasso 7-String Classical Guitarist

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Oct. 20 Matthew Grasso, 7-String Guitarist

Oct. 27 Kris Palmer, wood flute & silver flute; Varya Milinder, piano

Nov. 03 Gabe Becker, classical guitar

Nov. 10 Cellist Julie Hochman and Friends

Nov. 17 TENTATIVE: RSVP Vocal Ensemble; Jennifer Reason, Director

Nov. 24 HAPPY THANKSGIVING! No concert today.

Dec. 01 Swingmasters Swing Band

Dec. 08 Camellia City Flute Choir; Martin Melicharek, Director

Dec. 15 Chanteuses Vocal Ensemble; Bill Zinn, Director

Dec. 22 Bel Tempo Handbells

Dec. 29 HAPPY HOLLY-DAZE! No concert today

2022

Jan. 05 HAPPY NEW YEAR! No concert today

Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums.

Tax-deductible M.A.N. donations may be made online at www.MusicAtNoon.org or by writing a check payable to *Westminster Presbyterian Church* (memo: "M.A.N."). Alternately, you can download the GivePlus mobile app. and either create an account or use only one time.

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

Matthew Grasso

**Performing on the extended
7-string and 18-tone 11-limit just intonation guitar**

PROGRAM

Pandemic Prelude no.1 (Palindromic Passacaglia) - Matthew Grasso (b.1972)
Pandemic Prelude no.5 (Pensive)

Homage no.3 (Reverence) - Matthew Grasso

The Girl with the Flaxen Hair- Claude Debussy (1862-1918)
Lullaby for the Infant – Matthew Grasso

Spirits #1 & #3 - Matthew Grasso

Leyenda – Isaac Albeniz (1864-1909)

Olympus Mons - Matthew Grasso

Yesterday – Lennon and McCartney

My Favorite Things -Rogers and Hammerstein

My Funny Valentine -Rogers and Hart

Matthew Grasso is classical guitarist, composer, arranger, musical instrument innovator, and improviser. He attended the San Francisco Conservatory of Music, and the Ali Akbar College of Music. He has created a flexible and creative voice in improvisation, and has developed a unique style of rendering classical ragas.

His recordings include seven CDs, which include his own compositions, transcriptions and improvisational works, and has published articles in the area of multi-string and microtonal guitars through various online publications.

Currently Matthew is on the faculty at Sacramento City College, American River College, California College of the Arts, Yuba College, and he teaches privately.

