

January 29, 2020



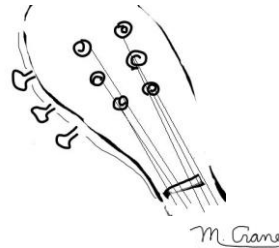
Concert #861 – Since Nov. 13, 2002

www.MusicAtNoon.org

Wednesdays, 12 – 1 p.m. - 13th & N Streets, Sacramento, CA ...Always free!
Welcome to Music at Noon “Music for a while shall all your cares beguile”
Fine musical talent - Serving the local community - Supported by the local community

Matthew Fish

Classical Guitarist



Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Feb 05 Pianist Nancy Lee Harper "Chopin & friends"
- Feb 12 Folk Singer-Guitarist Lisa Phenix and Friends
- Feb 19 Susan Lamb Cook's Great Composers Series: Beethoven Septet
- Feb 26 Baroque & Beyond: Time Travel Tour de France
- Mar 04 Cellist Jia-mo Chen and Friends
- Mar 11 Pianist Sakurako Kanemitsu and Friends
- Mar 18 Chanteuses Vocal Ensemble; Bill Zinn, director
- Mar 25 Flutist Alice Lenaghan and Pianist Jana Olvera present *Keys and Breeze*
- Apr 01 Violinist Igor Veligan and Pianist Natsuki Fukasawa
- Apr 08 Susan Lamb Cook's Great Composers Series
- Apr 15 Classical Pianist Jason Sia
- Apr 22 Bay-Area Pianist Robyn Carmichael presents Beethoven and more
- Apr 29 Jazz Guitarist Doug Pauly & Friends
- May 06 Camellia City Flute Choir; Marty Melicharek, director
- May 13 TriMusica: Clarinetist Sandra McPherson, Cellist Susan Lamb Cook, Pianist John Cozza
- May 20 RSVP Vocal Ensemble; Jennifer Reason, director
- May 27 Multi-Instrumentalist-Singer Ann Wherry & Friends

Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit until your situation improves. Thank you for your courtesy.

PARKING

M.A.N. parking is only permitted in the tandem lettered spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a numbered space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 95% used for artist honorariums. Suggested contribution is \$5 which helps to sustain quality programming. Thank You.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (please memo: "M.A.N.") or make a check payable to *Westminster Presbyterian Church* (please memo: "M.A.N.").

Please consider making a generous tax-deductible donation to MusicAtNoon. It will help to continue to attract gifted musicians and to maintain a secure balance in our reserves. Thank you!

Matthew Fish

Classical Guitarist

Song to the Mother

Johannes Möller
(b. 1981)

Two Etudes

Chrystian Dozza
(b. 1983)

No. 1 - Harpa Eólia

No. 2 - Harpa Jônica

Nocturne No. 1

Johannes Möller

Pandorian Suite

Tobin Roye
(b. 1970)

Pandorian

Lament

Whirlygig

A Star in the Sky, a Universe Within...

Johannes Möller

24 Caprichos de Goya, Op. 195

Mario Castelnuovo-Tedesco
(1895-1968)

I. Francisco Goya y Lucientes, Pintor

3 Venezuelan Waltzes

Antonió Lauro
(1917-1986)

Andreína

Tatiana

Natalia

Two Pieces

Andrew York
(b. 1958)

Watercolor

Emergence

Matthew Fish is a prize-winning classical guitarist specializing in music by contemporary composers. His debut album, *From Her Source to the Sea*, received numerous rave reviews from critics. *Soundboard Magazine* called the album "a first-rate release," noting "some of [the music] sounds fantastically difficult, making one wonder how many fingers Mr. Fish has on each hand" and *Classical Guitar Magazine* said the CD, "Sounds like nothing else you have ever heard." Matthew has performed both solo and with the San Francisco Guitar Quartet throughout the United States for the South Bay Guitar Society, Sacramento Guitar Society, Springfield Classical Guitar Society, Sierra Nevada Guitar Festival, SF Bay Classical Guitar Festival, Illinois Wesleyan School of Music, Hot Air Music Festival, and the Guitar Foundation of America Regional Symposium in San Francisco. Matthew earned his Master's Degree from the San Francisco Conservatory of Music where he studied with Latin Grammy award-winning guitarist and composer Sérgio Assad.