

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."



Alice Lenaghan, flute
Jana Olvera, piano

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Sep 18 Violinist Christine Choi and Friends play Beethoven, Brahms, and Shostakovich
- Sep 25 Cathedral organist Rex Rallanka and Friends
- Oct 02 Flutist Cathie Apple and Friends
- Oct 09 Bay Area Pianist Thomas Hansen
- Oct 16 Paolo Reyes, Violin; Natalie Hagwood, Cello; Sakurako Kanemitsu, Piano; Renee Harris, Piano
- Oct 23 Cellist Susan Lamb Cook; Pianist Gayle Blankenburg
- Oct 30 Sambandha! Catherine Mandella and Friends
- Nov 06 Pianist Ina Jun
- Nov 13 Violinist Max Haft; Pianist John Cozza
- Nov 20 Vocal Art Ensemble; Tracia Barbieri, director
- Nov 27 Pianist I-Hui Chen and Friends
- Dec 04 Camellia City Flute Choir; Marty Melicharek, director
- Dec 11 Chanteuses Vocal Ensemble; Judy Britts, director

Welcome to *Music At Noon*. We are pleased you could join us today. Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy.

M.A.N. parking is only permitted in the tandem letter'd spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a number'd space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 99% used for artist honorariums.

Your weekly contribution helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to *Westminster Presbyterian Church* (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

Keys and Breeze

Alice Lenaghan, flute

Jana Olvera, piano

Transitions: Music for Changing Seasons

Airs for the Seasons (Autumn)

The Belvedere

Cantabile

Non Presto

James Oswald

(1710-1769)

The Night Shade

Aria

Sostenuto

Hornpipe

Autumn Leaves (1945)

Joseph Kosma

(1905-1969)

Arranged by Roger Williams

Jana Olvera, piano

Nocturne et Allegro Scherzando (1906)

Philippe Gaubert

(1879-1941)

Etude #3 in G Major from 24 Daily Studies Op. 53 (1839)

Heinrich Soussmann

(1796-1848)

Alice Lenaghan, flute

Variations on “The Last Rose of Summer”

Charles Nicholson

(1795-1837)

Back to School (2007)

Gary Schocker

(b. 1959)

Autumn from *The Seasons* (c. 1723)

Concerto in F major, Op. 8, No. 3

CliffsNotes Edition

Antonio Vivaldi

(1678-1741)

arranged by Lenaghan/Olvera