

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

JON MENDLE
Renaissance Lute
7-String guitar
Modern Guitar

Upcoming concert information: www.MusicAtNoon.org
Please share information about these admission-free concerts with your community.

- Sep 04 Cellist Joanne Wright and Friends
- Sep 11 Flutist Alice Lenaghan and Pianist Jana Olvera present Keys and Breeze
- Sep 18 Chamber Music Society of Sacramento
- Sep 25 Violinist Paolo Reyes plays Brahms 1st Violin Sonata, Ravel Tzigane, and more
- Oct 02 Flutist Cathie Apple and Friends
- Oct 09 Bay Area Pianist Thomas Hansen
- Oct 16 Cathedral organist Rex Rallanka and Friends
- Oct 23 Pianist Allegra Chapman
- Oct 30 Sambandha! Catherine Mandella and Friends
- Nov 06 Pianist Ina Jun
- Nov 13 Violinist Max Haft; Pianist John Cozza
- Nov 20 Vocal Art Ensemble; Tracia Barbieri, director
- Nov 27 Pianist I-Hui Chen and Friends

Welcome to *Music At Noon*. We are pleased you could join us today. Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy.

M.A.N. parking is only permitted in the tandem letter'd spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a number'd space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 99% used for artist honorariums.

Your weekly contribution helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to *Westminster Presbyterian Church* (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

JON MENDLE

Renaissance Lute, 7-String guitar, Modern Guitar

From The Jane Pickering Lute Book (ca 1616)

A Scot's Tune

The Scottish Hunt's

Up John Dowland (1563-1626)

Fancy V

Lachrimae

Queen Elizabeth's Galliard

A Fancy (P 73)

Napoleon Coste (1805-1883)

Andante et Minuet, Op 39

Le Depart, Op 31

Dusan Bogdanovic (b. 1955)

Jazz Sonata (1982/revised 2017)

I. Allegro non troppo

II. Lento

III. Allegro Molto

Jon Mendle performs on a variety of instruments both historical and modern, including renaissance lute, 19th century guitar(s), and modern classical guitar. He has toured with Yo-Yo Ma and the Silk Road Ensemble, and made his Carnegie Hall debut while still a student at the age of 19. Jon received his Bachelor's, Master's, and Professional Studies degrees from the San Francisco Conservatory of Music where his teachers included Judicael Perroy and Sergio Assad. Jon has studied historical plucked string instruments with Richard Savino, and has had lessons and master classes with Nigel North and Paul O'Dette. His first guitar teacher was Matthew Grasso. Jon's debut album, entitled L'infidele, was produced by his teacher, Latin Grammy winner Sergio Assad, and released in January, 2011 on In A Circle Records. Soundboard magazine called L'infidele "a beautiful disc," adding "Mendle's playing is a wonder." Jon has given solo and ensemble performances throughout the United States, as well as in Canada and Germany.