

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

Hot Club Faux Gitane

Shelly Bort, vocals
Gary Williams-Guichard, mandolin
Billy Gay and Eric Johnson, guitars
David Wells, bassoon and clarinet
John Ady, bass

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Aug 7 Hot Club Faux Gitane Gypsy Swing Band (Gypsy Jazz)
- Aug 14 CAP RADIO Host Baritone Kevin Doherty and Friends
- Aug 21 Kevin Sun Performs Piano Classics
- Aug 28 Classical Guitarist Jon Mendle
- Sep 04 Cellist Joanne Wright and Friends
- Sep 11 Flutist Alice Lenaghan and Pianist Jana Olvera present Keys and Breeze
- Sep 18 Chamber Music Society of Sacramento
- Sep 25 Violinist Paolo Reyes plays Brahms 1st Violin Sonata, Ravel Tzigane, and more
- Oct 02 Flutist Cathie Apple and Friends
- Oct 09 Bay Area Pianist Thomas Hansen
- Oct 16 Cathedral organist Rex Rallanka and Friends
- Oct 23 Pianist Allegra Chapman
- Oct 30 Sambandha! Catherine Mandella and Friends

Welcome to *Music At Noon*. We are pleased you could join us today. Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy.

M.A.N. parking is only permitted in the tandem letter'd spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a number'd space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 99% used for artist honorariums.

Your weekly contribution helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to *Westminster Presbyterian Church* (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

Hot Club Faux Gitane

Shelly Bort, vocals
Gary Williams-Guichard, mandolin
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David Wells, bassoon and clarinet
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Swing 42
Django Reinhardt

After You've Gone
Turner Layton and Henry Creamer

I Love Paris
Cole Porter

Be Wherever You Are
Rebecca Sugar

Dream a Little Dream of Me
Fabian Andre, Wilbur Schwandt, and Gus Kahn

Water Takes it All
Billy Gay

I Can't Give You Anything But Love, Baby
Jimmy McHugh and Dorothy Fields

Puttin' on the Ritz
Irving Berlin

It Don't Mean a Thing (If it Ain't Got That Swing)
Duke Ellington and Irving Mills

I Got Rhythm
George Gershwin and Ira Gershwin

Hot Club Faux Gitane is an acoustic swing band like no other you've ever heard! They draw inspiration from the Gypsy jazz tradition pioneered by Django Reinhardt and his Quintette du Hot Club de France, with acoustic guitars and double bass providing the rhythmic core. But the band sets itself apart by featuring mandolin, bassoon, and vocals, with the occasional clarinet. This unique instrumentation, along with inventive and often witty arrangements, bring new vitality and freshness an old favorite genre. Hot Club Faux Gitane also augments the traditional Gypsy repertoire with original compositions, jazz standards, and even Latin tunes — all played in their unique style. This upbeat, toe-tapping music will have you at least bopping in your seat, if not dancing in the aisles! The group has performed at the Roseville Jazz Festival, the Gallo Center for the Arts (Modesto, CA), Sacramento State University, CSU Stanislaus, the Crocker Art Museum (Sacramento), the West Side Theatre (Newman, CA), and the Carnegie Arts Center (Turlock, CA). They've performed on concert series including the Sacramento Community Concert Association and Sacramento Music at Noon, and opened two shows for Jay Leno.