

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

Trio Musica: "Dim Sum Encores"

A concert to touch your heart

Frieda Yang, *violin*, Jia-mo Chen, *cello*, Angelina Lim, *piano*

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Jun 19 NO M.A.N. (Vacation Church School is scheduled)
- Jun 26 Folk Singer-Songwriter-Multi Instrumentalist Liz Ryder
- Jul 03 Cellist Jia-mo Chen and Friends
- Jul 10 Sacramento Youth Symphony Chamber Music; 30 years! Susan Lamb Cook, Director
- Jul 17 Organist Joan Chambers
- Jul 24 Albany Consort plays music of the Baroque Masters, and more
- Jul 31 7-String Solo Guitarist Matthew Grasso
- Aug 07 Hot Club Faux Gitane Gypsy Swing Band (Gypsy Jazz)
- Aug 14 CAP RADIO Host Baritone Kevin Doherty and Friends
- Aug 21 "Keyboard Kid" Kevin Sun, piano
- Aug 28 Classical Guitarist Jon Mendle
- Sep 04 Cellist Joanne Wright and Friends
- Sep 11 Flutist Alice Lenaghan and Pianist Jana Olvera present *Keys and Breeze*
- Sep 18 Chamber Music Society of Sacramento
- Sep 25 Violinist Paolo Reyes plays Brahms 1st Violin Sonata, Ravel Tzigane, and more
- Oct 02 Flutist Cathie Apple and Friends

Welcome to *Music At Noon*. We are pleased you could join us today. Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy.

M.A.N. parking is only permitted in the tandem letter'd spaces next to the alley. Additional (paid) garage parking is available on 13th St. between O St. & P St. If you are parked in a number'd space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.

100% of your contributions supports M.A.N., with more than 99% used for artist honorariums.

Your weekly contribution helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

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Christian

Amazing Grace

O My Father

How Great Thou Art

Chinese

Singing the Night Among Fishing Boats

German

Brahms: *Hungarian Dance No. 6*

French

Massenet: *Meditation from “Thais”*

Norwegian

Grieg: *Norwegian Dance*

German-Swiss

Raff: *Cavatina*

Popular

Red River Valley – Moon River – Blue Spanish Eyes – Danny Boy

American

Joplin: *The Entertainer*

Copland: *Hoe Down*

Sousa-Dukov: *Stars and Stripes Forever*

Frieda Yang, a concert-violinist from New York City, studied with great masters such as Ivan Galamian, Joseph Fuchs, and the Juilliard String Quartet. She was the first violinist from recent China, after the Cultural Revolution (1966-76), who graduated from the Juilliard School (Master of Music, 1983). She held the Assistant Concert-Master position of the New York Grand Opera for many years. She has performed in many orchestras, including the New York Pops, under the direction of Skitch Henderson and John Williams—the most popular film score composer in modern times. As the violinist-director of the Manhattan Chamber Ensemble, she and members of her string quartet performed for hundreds of chamber concerts before the sophisticated audiences in New York City, including an AT&T television commercial and the Birthday Party Honoring Leonard Bernstein at CBS.

Her Trio Musica (violin, cello, piano) performs a diverse repertoire ranging from traditional to popular music. This concert, is entitled “Dim Sum Encores” because “Dim Sum” means “touching the heart” in Cantonese. Frieda Yang’s album “To Mom, with Love” with songs attributed to motherhood, will be on sale at the concert to raise funds for Compassion International, through which she sponsors six children.

Currently, Frieda Yang teaches violin and viola from her Music & Mind Studios in Loomis, CA.

<http://friedayang.com>