

Wednesdays, 12-1 p.m.  
13<sup>th</sup> & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community  
"Music for a while shall all your cares beguile."

**Pianist**  
*Robyn Carmichael*

Upcoming concert information: [www.MusicAtNoon.org](http://www.MusicAtNoon.org)

Please share information about these admission-free concerts with your community.

- Jun 05 Pacific Arts Trio: Alice Lenaghan, flute; Natalie Cox, harp; Dan Reiter, cello
- Jun 12 Violinist Frieda Yang and Friends`
- Jun 19 NO M.A.N. (VBS is scheduled)
- Jun 26 Folk Singer-Songwriter-Multi Instrumentalist Liz Ryder
- Jul 03 Cellist Jia-mo Chen and Friends
- Jul 10 Sacramento Youth Symphony Chamber Music; Susan Lamb Cook, Director
- Jul 17 Organist Joan Chambers
- Jul 24 Albany Consort plays music of the Baroque Masters, and more
- Jul 31 Guitarist Matthew Grasso and Friends
- Aug 07 Hot Club Faux Gitane Gypsy Swing Band (Gypsy Jazz)
- Aug 14 CAP RADIO Host baritone Kevin Doherty and Friends
- Aug 21 Kevin Sun, piano
- Aug 28 Classical Guitarist Jon Mendle
- Sep 04 TBA
- Sep 11 Flutist Alice Lenaghan and Pianist Jana Olvera present *Keys and Breeze*
- Sep 18 Chamber Music Society of Sacramento
- Sep 25 Violinist Paolo Reyes plays Brahms 1st Violin Sonata, Ravel Tzigane, and more
- Oct 02 Flutist Cathie Apple and Friends
- Oct 09 Bav Area Pianist Thomas Hansen

Welcome to *Music At Noon*. We are pleased you could join us today. Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy.

**M.A.N. parking is only permitted in the tandem letter'd spaces next to the alley. Additional (paid) garage parking is available on 13<sup>th</sup> St. between O St. & P St. If you are parked in a number'd space, you are causing great inconvenience to Westminster's paid space holders, and to our office personnel. Thank you for your cooperation.**

100% of your contributions supports M.A.N., with more than 99% used for artist honorariums.

Your weekly contribution helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at [www.MusicAtNoon.org](http://www.MusicAtNoon.org) (note: "M.A.N.") or make check payable to *Westminster Presbyterian Church* (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

*Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.*

# **Pianist**

## ***Robyn Carmichael***

### **FRANZ LISZT (1811-1886)**

*Au Lac de Wallenstadt* S. 156, no. 2, from "Annees de Pèlerinage" (c. 1837-1838)  
Tarantella from *Annees de Pelerinage: Venezia e Napoli*, S. 162, no. 3 (c. 1837-49)

### **ROBERT SCHUMANN (1810-1856)**

*Des Abends*, from *Fantasiestucke*, Op. 12 (c. 1837)

### **FRYDERYK CHOPIN (1810-1849)**

Mazurka Op. 6/3 (c. 1830-32)  
Waltz Op. 34/3 (c. 1838)

### **JOHANN SEBASTIAN BACH (1685-1750)-CHARLES ALKAN (1813-1888)**

Siciliano from flute sonata, BWV 1031 (c. 1717-1723) and arranged by Alkan in 1870

### **GABRIEL PIERNE (1863-1937)**

*March of the Little Lead Soldiers* from *Album pour mes petits amis*, Op. 14, no. 6 (c. 1887)

### **MANUEL DE FALLA (1876-1946)**

Dance of the Millers Wife (orchestral score transcribed for piano by De Falla) from *The Three Cornered Hat* (c.1919-21)

### **ISAAC ALBENIZ (1860-1909) - LEOPOLD GODOWSKY (1870-1938)**

Tango from *Espana* Op. 165 (c. 1890) arranged by L. Godowsky, 1921

### **ALEKSANDR SCRIABIN (1872-1915)**

Étude, Op. 8, no. 12 (c. 1894)

### **HECTOR VILLA LOBOS (1887-1959)**

Prole do Bebe, no. 1: O Polichinello (c. 1918)

### **PYOTR ILYICH TCHAIKOVSKY (1840-1893)**

Valse-Scherzo, Op. 7 (c. 1870)  
Nocturne, Op. 19, no. 4 (c. 1872?)

### **PYOTR ILYICH TCHAIKOVSKY (1840-1893) – MIKHAIL PLETNEV (1957- )**

Nutcracker Suite, Op. 71A (c. 1890-92) and arranged by Mikhail Pletnev, 1999  
Andante maestoso

Robyn Carmichael's distinctive style has defined her concerts in the U.S. and abroad. Last season included concerts in Seattle, Portland, San Diego, San Francisco and the Bay Area. She has a CD release with music of Scarlatti, Mendelssohn, Chopin, Schumann, de Falla, Tchaikovsky, Bach-Alkan, and Rachmaninoff.

2018 features East and West Coast tours with all-Russian and all-Romantic programs, and educational concerts for libraries and grassroots organizations. Ms. Carmichael has toured Poland three times and appeared at the Aspen Music Festival, Glasgow's Grand Concert Hall, Warsaw's Ostrogski Palace Concert Hall, New York City's CAMI Hall, Poland's Radziejowice Palace, and Denver's Municipal Auditorium.

[www.robyncarmichael.com](http://www.robyncarmichael.com)