

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

A Two-Piano Concert!
Duo-Pianists
Carol Chuang and Mirim Kim

Upcoming concert information: www.MusicAtNoon.org
Please share information about these admission-free concerts with your community.

- Apr 25 Mellodika: Harp and "Surprises"
- May 02 Jazz Guitarist Doug Pauly & Friends; Vocalist Meleva Steiert
- May 09 RSVP Vocal Ensemble; Jennifer Reason, director
- May 16 Sacramento Master Singers
- May 23 Susan Lamb Cook's GREAT COMPOSER series
- May 30 Camellia City Flute Choir
- Jun 06 Silent Film Organist Dave Moreno
- Jun 13 Cellist Christine Zdunkiewicz and Friends
- Jun 20 Violinist Christine Choi; Cellist Jia-mo Chen
- Jun 27 The Black Cedar Trio: Kris Palmer, flute; Isaac Pastor-Chermak, cello; Steve Lin, guitar

Jul 04 YES! WE ARE OPEN FOR A HOLIDAY CONCERT: Nostalgic Swing Band

- Jul 11 Sacramento Youth Symphony Chamber Music
- Jul 18 Bay-Area Pianist Robyn Carmichael
- Jul 25 Hot Club Faux Gitane Gypsy Jazz Swing Band
- Aug 01 Sambandha! World Music: Multi-Instrumentalist Catherine Mandella and Friends.
- Aug 08 Jazz Pianist Sterling Cozza and friends
- Aug 15 Oboist Curtis Kidwell and Friends
- Aug 22 Tuba Player Lee Jarzembak and Friends

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

M.A.N. parking is only permitted in the letter'd spaces next to the alley.

Additional (paid) garage parking is available on 13th St. between O St. & P St.

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.
Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

Duo-Pianists
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PLEASE HOLD YOUR APPLAUSE UNTIL AFTER THE FINAL MOVEMENT OF EACH PIECE

Sonata in D Major for Two Pianos K.V. 448 by W.A. Mozart
I. Allegro con spirit
II. Andante
III. Allegro molto

Variations on a Theme of Haydn* for Two Pianos Op.56b by Johannes Brahms
St. Anthony Chorale
Variations I-8
Finale

Concertino Op.94 for Two Pianos by Dmitri Shostakovich

La Valse for Two Pianos by Maurice Ravel

*20th-century scholarship shows that Haydn likely did not compose this theme. This composition is now sometimes referred to as *The St. Anthony Variations*.