

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."



**JASON SIA,
PIANO**

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Apr 18 Duo-Pianists Carol Chuang and Mirim Kim (2-Piano Concert)

Apr 25 Mellodika: Harp and "Surprises"

May 02 Jazz Guitarist Doug Pauly & Friends; Vocalist Meleva Steiert

May 09 RSVP Vocal Ensemble; Jennifer Reason, director

May 16 Sacramento Master Singers

May 23 Susan Lamb Cook's GREAT COMPOSER series

May 30 Camellia City Flute Choir

Jun 06 Silent Film Organist Dave Moreno

Jun 13 Cellist Christine Zdunkiewicz and Friends

Jun 20 Bel Tempo Handbells

Jun 27 The Black Cedar Trio: Kris Palmer, flute; Isaac Pastor-Chermak, cello; Steve Lin, guitar

Jul 04 YES! WE ARE OPEN FOR A HOLIDAY CONCERT: Nostalgic Swing Band

Jul 11 Sacramento Youth Symphony Chamber Music

Jul 18 Bay-Area Pianist Robyn Carmichael

Jul 25 Hot Club Faux Gitane Gypsy Jazz Swing Band

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

M.A.N. parking is only permitted in the letter'd spaces next to the alley.

Additional (paid) garage parking is available on 13th St. between O St. & P St.

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.
Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

Jason Sia, piano

Grand Sonata No. 3 in F minor, Opus 14 “Concerto without orchestra” (1853) Robert Schumann (*German*, 1810-1856)

- I. *Allegro*
- II. *Scherzo. Molto commodo*
- III. *Quasi variationi. Andantino de Clara Wieck*
- IV. *Finale. Prestissimo possibile*

Traumerei “Dreaming” from *Scenes from Childhood*, Opus 15, No. 7 (1838)

Robert Schumann

***Ave Maria* (1838)**

Franz Schubert / Franz Liszt (*Austrian*, 1797-1828) / (*Hungarian*, 1811-1886)

18th Variation from *Rhapsody on a Theme by Paganini* (1934)

Sergei Rachmaninoff / Robert Schultz (*Russian*, 1873-1943) / (*American*, b. 1948)

Hungarian Rhapsody No. 2 in C-sharp minor (1847)

Franz Liszt

Rhapsody in Blue (1924)

George Gershwin (*American*, 1898-1937)

-Andante moderato - Con moto- Leggiero - Agitato e misterioso - Molto stentando – Grandioso-

Claire de Lune “Moonlight” from *Suite Bergamasque* (1905)

Claude Debussy (*French*, 1862-1918)

Pianist Jason Sia is described by the Georgetown Gazette and Placerville’s Mountain Democrat Newspaper as “*the brilliant Sacramento pianist with flawless technique that mesmerized and entranced a rapt audience with his graceful, powerful, beautifully fluid, resplendent, and emotionally rich performance.*” Mr. Sia started his piano studies at the age of 6 and received his formal musical education at the San Francisco Conservatory of Music, and at the Aspen Music School and Festival in Colorado. He earned his Bachelor and Master Degrees in Piano Performance at California State University, Sacramento, under the tutelage of Dr. Gene Savage and Dr. Lorna Peters, graduating *cum laude*. He has performed at Carnegie Hall and master classes for internationally renowned concert pianists and celebrated pedagogues such as *Louis Lortie, Gilbert Kalish, Minuro Nojima, Thomas Schumacher, Leon Fleisher, Gabriel Chodos, John McCarthy, and Olivier Cazal*. Abroad, he has attended summer piano festivals and performed at master classes and recitals at such places as the Colmar International Music Festival in France, at the Hong Kong Academy of Performing Arts, the Korean National University of Arts, and the University of the Philippine Conservatory of Music.

At CSUS, Mr. Sia was immediately selected to join the International Music Honor Society of *Phi Kappa Lambda*, the Academic Honor Society of *Phi Kappa Phi*, the *Golden Key International Honour Society* for academic excellence, and the *Mu Phi Epsilon* International Professional Music Fraternity for his pianist accomplishments. He was a recipient for the talent-based music scholarship each semester through his graduation, and also received the *CSUS Faculty Merit Scholarship Award* in 1996 for academic achievement. Mr. Sia’s avid enthusiasm for *avant-garde* music was recognized by becoming a three-time winner of the *Festival of New American Music (FENAM) Artist Competition*. Currently, Mr. Sia is the pianist for the Sacramento Valley Concert Choir. As an avid chamber music artist and a collaborative pianist, he frequently plays with musicians from the Sacramento Philharmonic, Auburn Symphony, Folsom Lake Symphony, CSUS Symphony, and the Camellia Symphony Orchestra. His upcoming solo piano concert engagements will include the “Performance at Pioneer” Concert Series at the Pioneer Congregational United Church of Christ in Sacramento on May 6th, 2018, Sunday at 3pm, the New York’s Carnegie Hall on June 21st, 2018, Thursday at 7:30pm, and the Crocker Art Museum Classical Concert Series on April 14th, 2019, Sunday at 3pm. Mr. Sia has served as an adjudicator for several piano competitions and is an active member of the *Royal Conservatory Music Development Program (RCMDP)*, the *Music Teachers’ Association of California (MTAC)*, the *California Association of Professional Music Teachers (CAPMT)*, the *Music Teachers’ National Association (MTNA)*, the *National Guild of Piano Teachers*, and the *American College of Musicians*. He maintains a private piano studio in Citrus Heights. For more information, please visit www.jasonsia.com