

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

Harpichordist
Faythe Vollrath
Bassoonist
David Wells

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Jan 24 David Granger's *Trois Bois*

Jan 31 Sacramento Guitar Society Orchestra with Orion Guitar Trio; Sean O'Connor, director

Feb 07 Susan Lamb Cook's Great Composer series

Feb 14 Mezzo-Soprano Monifa Harris; Organist/Pianist Brad Slocum (Valentine's Day & Ash Wednesday Contrasts!)

Feb 21 Violinist Sandro Ladu; Pianist Ina Jun

Feb 28 Curvd Aire Brass Quintet and 4-Cello Ensemble

Mar 07 Cellist Jia-mo Chen; Pianist John Cozza

Mar 14 René Jenkins, Ceremonial Sound Practitioner/Healing Performance

Mar 21 Anderson-Gram Singer/Songwriters - Acoustic Duo

Mar 28 Chanteuses Vocal Ensemble

Apr 01 HOPPY EASTER!

Apr 04 Jazz Pianist Jim Martinez

Apr 11 Concert Pianist Jason Sia

Apr 18 Duo-Pianists Carol Chuang and Mirim Kim (2-Piano Concert)

M.A.N. needs another popcorn popper one Wednesday per month. If you are interested, please see Brad or talk with someone in the office. Thank you for considering this fun way to help make people happy!

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

M.A.N. parking is only permitted in the letter'd spaces next to the alley.

Additional (paid) garage parking is available on 13th St. between O St. & P St.

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to *Westminster Presbyterian Church* (memo: "M.A.N.")

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

Faythe Vollrath, harpsichord

Fantasy and Fugue in A Minor BWV 904

Johann Sebastian Bach
(1685-1750)

Suite in D Minor

Toccatina
Allemande
Courante
Minuet

Ferdinand Tobias Richter
(1651-1711)

(Please hold your applause until after the final movement.)

Sonata in C Major for Bassoon and Continuo

Largo
Allegro
Andante
Allegro assai

Johann Friedrich Fasch
(1688-1758)

David A. Wells, bassoon

(Please hold your applause until after the final movement.)

Spinal (2000)

I-V

Vladimir Tošić
(b. 1949)

Suite in G Minor

Overture
Andante
Allegro
Passacaille

George Frideric Handel
(1685-1759)

(Please hold your applause until after the final movement.)

Dr. David A. Wells is a bassoonist and music scholar who has taught at Sacramento State since 2011. He holds degrees in bassoon performance from the University of Wisconsin-Madison, Florida State University, and Arizona State University, and also earned an M.A. in Historical Musicology from UW-Madison. He plays bassoon regularly in a wide variety of settings, ranging from freelancing with orchestras throughout the region to Baroque bassoon with the Sacramento Baroque Soloists, Capella Antiqua, and Sinfonia Spirituosa to jazz with the swing quintet Hot Club Faux Gitane. His Baroque bassoon is a copy of an instrument by J.H. Eichentopf (early 18th century), made by Rufus Acosta in San Jose. When not playing or teaching, Wells can be found taking photographs, collecting records, and trying to keep up with his super-librarian/yogi wife. For more, see davidawells.com.

Faythe Vollrath, harpsichordist, is actively heard as a soloist and chamber musician throughout the United States. Hailed by the Wall Street Journal for her “subtly varied tempo and rhythm that sounds like breathing,” her solo performances include venues such as the Berkeley Early Music Fest, Boston Early Music Fest, Bruton Parish Church in Colonial Williamsburg, VA, and Music Society at the Cathedral Square in Sacramento, CA. Faythe is a strong advocate of new music for the harpsichord, and has been featured on several concerts dedicated to this pursuit including a solo recital at the Festival of New American Music in Sacramento, CA and the Center for New Music in San Francisco, CA. While based in New York, she was featured as a soloist with the Aulos Ensemble in a concert series presenting Bach’s multiple harpsichord concertos.

Faythe competed as a semi-finalist in the 2012 Jurow International Harpsichord Competition, and was the 2009 Betchel award recipient presented by the Midwestern Historical Keyboard Society. Her duo, Zweikampf, was a finalist in Early Music America’s inaugural Baroque Performance Competition. Faythe received her doctoral diploma from SUNY-Stony Brook under Arthur Haas, and artist diploma from the U of I Urbana-Champaign under Charlotte Mattax Moersch.