

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

Bay-Area Pianist
Thomas Hansen

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Nov 01 Bay-Area Pianist Miyuki Otani
- Nov 08 Sambandha! World Music: Multi-Instrumentalist Catherine Mandella and Friends
- Nov 15 SWINGMASTERS! M.A.N.'s 15th Anniversary 75-minute Extravaganza Concert!**
- Nov 22 Vocal Art Ensemble
- Nov 29 Violinist Dagenais Smiley and Friends
- Dec 06 Camellia City Flute Choir
- Dec 13 Chanteuses Vocal Ensemble
- Dec 20 Bel Tempo Handbells; Let's celebrate Mary Balkow's last concert as Director
- Dec 27 Happy Holly-Days! No M.A.N. this week**
- Jan 03 Violinist Sandro Ladu; Pianist Ina Jun
- Jan 10 Pianist-Composer Chris Goslow and Friends
- Jan 17 Harpsichordist Faythe Vollrath
- Jan 24 David Granger's *Trois Bois*
- Jan 31 Sacramento Guitar Society Orchestra; Sean O'Connor, director

M.A.N. needs a couple of additional popcorn poppers. You only need to commit to one Wednesday per month. We'll train you... and then you'll make all kinds of new friends and instantly become popular! Interested? Please see Brad Slocum or the office secretary. Thanks for your help!

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

M.A.N. parking is only permitted in the letter'd spaces next to the alley.

Additional (paid) garage parking is available on 13th St. between O St. & P St.

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.
Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

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Five Sonatas

in D major, L. 461 (K. 29)
in B minor, L. 33 (K. 87)
in G major, L. 286 (K. 427)
in A major, L. 238 (K. 208)
in E major, L. 25 (K. 46)

Domenico Scarlatti

Prelude, Chorale and Fugue

César Franck

Thomas Hansen has earned enthusiastic critical and audience acclaim for his performances across the country. Born in Massachusetts, he began teaching himself piano at age four. He received a Bachelor of Music degree from the New England Conservatory and a Master's from the University of Michigan. His principal teachers were Theodore Lettvin and Thomas LaRatta. Mr. Hansen performed an all-Liszt recital in the Netherlands on an 1866 Steinway which Liszt himself often used for recitals. Among his many performances with orchestra in the Bay Area are appearances with the Peninsula Symphony, the Redwood Symphony, and the Merced Symphony. The Boston Globe has written that his performance "left no doubt about his fluency, and the cleanness and lack of hokum in his lively playing were most commendable." Mr. Hansen is on the faculty of Notre Dame de Namur University in Belmont, California.