

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."



Violinist
Anita Fetsch Felix



Pianist
Miles Graber

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Oct 25 Bay-Area Pianist Thomas Hansen
- Nov 01 Bay-Area Pianist Miyuki Otani
- Nov 08 Sambandha! World Music: Multi-Instrumentalist Catherine Mandella and Friends
- Nov 15 SWINGMASTERS! M.A.N.'s 15th Anniversary 75-minute Extravaganza Concert!**
- Nov 22 Vocal Art Ensemble
- Nov 29 Violinist Dagenais Smiley and Friends
- Dec 06 Camellia City Flute Choir
- Dec 13 Chanteuses Vocal Ensemble
- Dec 20 Bel Tempo Handbells; Let's celebrate Mary Balkow's last concert as Director
- Dec 27 Happy Holly-Days! No M.A.N. this week**
- Jan 03 Violinist Sandro Ladu; Pianist Ina Jun
- Jan 10 Pianist-Composer Chris Goslow and Friends

M.A.N. needs a couple of additional popcorn poppers. You only need to commit to one Wednesday per month. We'll train you... and then you'll make all kinds of new friends and instantly become popular! Interested? Please see Brad Slocum or the office secretary. Thanks for your help!

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

M.A.N. parking is only permitted in the letter'd spaces next to the alley.

Additional (paid) garage parking is available on 13th St. between O St. & P St.

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.
Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

PROGRAM

Felix/Graber Duo

Anita Fetsch Felix, violin

Miles Graber, piano

Sonatensatz (Sonata Movement)

Johannes Brahms ,Op. Post (1833-1897)

Sonata in E flat Major for Violin and Piano

Richard Strauss, Op. 18 (1864-1949)

Allegro, ma no troppo

Andante cantabile

Andante

It Ain't Necessarily So, from *Porgy and Bess*

George Gershwin, trans. Heifetz (1898-1937)

Miles Graber received his musical training at the Juilliard School. He has performed with numerous artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman, Judith LeClair, Frederica von Stade, Martha Aarons, and Lev Polyakin. Mr. Graber has been associated with such organizations as the New Century Chamber Orchestra, Midsummer Mozart, the Oakland-East Bay Symphony, the Berkeley Symphony, the Santa Rosa Symphony, Oakland Lyric Opera, Berkeley Opera, Opera San Jose, and the California Symphony. His accompanying posts include the San Francisco Conservatory of Music, the San Domenico Conservatory, the Irving M. Klein International String Competition, the Summer Brass Institute, the Mondavi Young Artist Competition, and Northern California Flute Camp. He is a member of the Alcyone Ensemble, MusicAETerna, the GGR Trio, the Sor Ensemble, and the new music group Sounds New.

Anita Fetsch Felix began her violin studies under the tutelage of her mother, violinist Nicholette Fetsch. She joined the Stockton symphony at age 16. Currently in her ninth season as the Folsom Lake Symphony's concertmaster, Anita also is a member of the Sacramento Philharmonic and performs regularly with the orchestras of the Sacramento Opera, Sacramento Choral Society and Sacramento Ballet. She was formerly assistant concertmaster of the Stockton Symphony and concertmaster of the Gold Country Chamber Orchestra, and a member of the Omaha Symphony and Omaha String Quartet. Anita's desire to perform the virtuosic violin and piano chamber music literature resulted in the formation of *Duo Concertante* with her pianist father, Wolfgang Fetsch. From 2008 to 2015, Anita performed as a member of the *Sierra Ensemble*, a trio consisting of violin, piano and French horn, with San Francisco Bay area musicians. *Sierra Ensemble* was invited to perform in Istanbul and Ankara, Turkey, in 2013. Recently Anita has joined with Folsom Symphony oboist Curtis Kidwell and Sacramento State faculty member John Cozza in the ensemble *Tres Musicos*. An active chamber musician, Anita and harpist Beverly Wesner-Hoehn formed the *Angelica Duo* as a result of years of performing together in the Sacramento Gold Country Chamber Orchestra and the Sacramento Choral Society. After completion of a master of music degree in violin performance at Sac State in 2016, Anita was hired as adjunct assistant professor of violin at American River College.