

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."

ALAN GINTER TRIO

Alan Ginter....Bass, Vocals
Ken Meyers....Piano
Otis Mourning.....Sax, Reeds
Vanna Turner....Vocals

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

- Sep 06 Pacific Arts Trio: Alice Lenaghan, flute; Natalie Cox, harp; Dan Reiter, cello
- Sep 13 World Champion Old-Time Piano Player Adam Swanson
- Sep 20 Chamber Music Society of Sacramento
- Sep 27 Flutist Cathie Apple and Friends
- Oct 04 Pacific Institute of Music Piano Trio: Evgeniy Sporov, violin; Jia-mo Chen, cello; Carol Chuang, piano
- Oct 11 Susan Lamb Cook's GREAT COMPOSER series
- Oct 18 Bay-Area pianist David Thomsen and Friends
- Oct 25 Pianist Thomas Hansen
- Nov 01 Bay-Area Pianist Miyuki Otani
- Nov 08 Sambandha! World Music: Multi-Instrumentalist Catherine Mandella and Friends
- Nov 15 SWINGMASTERS! M.A.N.'s 15th Anniversary 75-minute Extravaganza Concert!**
- Nov 22 Violinist Dagenais Smiley and Friends
- Nov 29 Vocal Art Ensemble
- Dec 06 Camellia City Flute Choir
- Dec 13 Chanteuses Vocal Ensemble
- Dec 20 Bel Tempo Handbells; Let's celebrate Mary Balkow's last concert as Director
- Dec 27 Happy Holly-Days! No M.A.N. this week**

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

M.A.N. parking is only permitted in the letter'd spaces next to the alley.

Additional (paid) garage parking is available on 13th St. between O St. & P St.

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

PROGRAM

ALAN GINTER TRIO
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Bye Bye Blackbird.....	Ray Henderson & Mort Dixon
Save The Last Dance For Me.....	Doc Pomus & Mort Shuman
Straighten Up And Fly Right.....	Nat Cole & Irving Mills
It's De-Lovely.....	Cole Porter
Guess Who I Saw Today.....	Murray Grand & Elisse Boyd
Besame Mucho.....	Consuelo Velazquez
I've Got A Right To Sing The Blues.....	Harold Arlen & Ted Koehler
Where Do You Start?.....	Alan & Marilyn Bergman
Lover Come Back.....	Sigmund Romberg & Oscar Hammerstein II
Halleluia I Just Love Her So.....	Ray Charles
It Had To Be You.....	Isham Jones & Gus Kahn
I'm Gonna Sit Right Down And Write Myself A Letter.....	Fred E. Ahlert & Joe Young
I'm Walkin'.....	Fats Domino

Alan Ginter—leader, bass and vocals has been a professional performing musician, entertainer and bandleader for over half a century having performed on four continents in every genre and style of music in concert, on radio and TV, and on recordings. He has accompanied a veritable “*Who’s Who*” of show business and toured with international jazz and pop stars from Vienna, Philippines, Japan, Croatia, Rome and Turkey.

Ken Meyers—piano is the most experienced and one of the most sought-after accompanists in all of Northern California—hands down, “*Every Singer’s Favorite*”. Starting in New York, he has performed with the giants of the music industry. Ken is also a familiar player in the local jazz and swing scene here in Sacramento.

Otis Mourning— saxophones, clarinet and percussion is a respected and probably the most versatile reed player based in Sacramento. Long considered “*The Workingest Musician in Town*”, you might see him with a New Orleans style band one night and a Pink Floyd tribute band the next, always expect a masterful and versatile performance from Otis.

Vanna Turner—featured cabaret singer began singing professionally at the Community Center Theater in the Sacramento Opera Chorus in 1980, then as a founding member of HOT TICKET, a women’s vocal jazz trio in the early 90’s, followed by solo jazz performances locally, including the Sacramento Music Festival and Sacramento’s Hot Jazz Jubilee. She has since honed her cabaret act at numerous private and public events.