

Wednesdays, 12-1 p.m.
13th & N Streets, Sacramento, CA 95814



Fine musical talent - serving the local community - supported by the local community
"Music for a while shall all your cares beguile."



Hot Club Faux Gitane Gypsy Swing Band

Upcoming concert information: www.MusicAtNoon.org

Please share information about these admission-free concerts with your community.

Aug 02 Guitarist Matthew Fish

Aug 09 Clarinetist Brennen Milton and Pianist Michael Dale present an All-American Concert

Aug 16 Seven-String Guitarist Matthew Grasso and Friends

Aug 23 Folk Singer-Guitarist Lisa Phenix and Friends

Aug 30 Alan Ginter Trio featuring Vocalist Vanna Turner

Sep 06 Pacific Arts Trio: Alice Lenaghan, flute; Natalie Cox, harp; Dan Reiter, cello

Sep 13 World Champion Old-Time Piano Player Adam Swanson

Sep 20 Chamber Music Society of Sacramento

Sep 27 Flutist Cathie Apple and Friends

Oct 04 Pacific Institute of Music Piano Trio: Evgeniy Sporov, violin; Jia-mo Chen, cello; Carol Chuang, piano

Oct 11 Susan Lamb Cook's GREAT COMPOSER series

Oct 18 Bay-Area pianist David Thomsen and Friends

Oct 25 Pianist Thomas Hansen

Welcome to Music At Noon. We are happy you could join us today! Please be aware that you are entering a concert space where artists and listeners need a quiet environment. If you or someone you are with is unable to be quiet, please exit the hall until your situation improves. Thank you for your courtesy and understanding.

PRAISE BAND DIRECTOR/PIANIST/SINGER POSITION AVAILABLE AT WESTMINSTER

If you or someone you know might be interested in this part-time position, please speak with Brad or call the church office: 916- 442-8939.

**M.A.N. parking is only permitted in the letter'd spaces next to the alley.
Additional (paid) garage parking is available on 13th St. between O St. & P St.**

100% of your contributions supports M.A.N., with more than 90% used for artist honorariums.

Your weekly contribution of \$3-5 helps to sustain quality programming. Thank you.

Tax-deductible M.A.N. SPONSORSHIPS start at \$35. You may donate online at www.MusicAtNoon.org (note: "M.A.N.") or make check payable to Westminster Presbyterian Church (memo: "M.A.N.").

For audition information or program suggestions, please contact Program Director Brad Slocum: 916.442.8939 x315.

Westminster Presbyterian Church is a welcoming, inclusive, and diverse community.

Hot Club Faux Gitane

John Ady, bass

Billy Gay, guitar/melodica

Eric Johnson, guitar

David A. Wells, bassoon/clarinet/C-melody saxophone

Gary Williams, mandolin

Swing 42 - Django Reinhardt

Trouble in the Control Room - Gary Williams

Take the A Train - Billy Strayhorn

Almond Blossom Waltz - Gary Williams

Fievre Hectique - Billy Gay

J'attendrai - Dino Olivieri

Water Takes It All - Billy Gay

Minor Blues - Django Reinhardt

Stompin' at Decca - Django Reinhardt

Bei Mir Bist Du Schoen - Sholom Secunda

Hot Club Faux Gitane is an acoustic swing band based in Modesto, California, that plays in the Gypsy jazz tradition of Django Reinhardt and his Quintette du Hot Club de France. Django was a Belgian-born Gypsy guitarist who came to prominence in France in the 1930s. He and his Quintette mixed Parisian dance-hall musette, traditional gypsy music, and the American jazz of Louis Armstrong and Duke Ellington to create a new genre, known today simply as “Gypsy jazz” or “Gypsy swing.”

Hot Club Faux Gitane employs the rhythm and lead guitars and acoustic bass typical of Gypsy swing, and adds to them mandolin, bassoon, clarinet, and the occasional melodica. This unique collection of instruments allows the group to capture a vitality and freshness that makes this music new all over again. Similarly, Hot Club Faux Gitane augments the traditional Gypsy repertoire with original compositions, jazz standards, and even Latin tunes — all played in the Gypsy jazz style. Hear more of their music and check their performance schedule at <http://fauxgitane.com>.