

PROGRAM

Brennen Milton — Clarinetist **Carlos M. Fuentes — Pianist**

Toccata-Fantasia.....Carlos M. Fuentes (b. 1988)

Rhapsody.....Willson Osborn (1906-1979)

Sonata for Clarinet & Piano.....Leonard Bernstein (1918-1990)

Subconscious Reanimation.....Cody Bennett (b. 1985)

3 Preludes.....George Gershwin (1898-1937)

Award winning clarinetist, **Brennen Milton**, has performed in Sacramento, throughout the United State, and abroad. He has collaborated with highly skilled and accomplished musicians from around the world, and strives to bring an excellent musical experience to all through performances, coaching, and teaching.

In April of 2016 Brennen performed solo at Carnegie Hall in New York City, where the Inter Harmony International Music Festival invited him to perform Debussy's Premier Rhapsody in a recital. Mr. Milton first performed as orchestral soloist in October of 2015 with California State University Sacramento's Symphony Orchestra. They featured him as soloist for their first concert of their 2015-2016 season. For the audition and the final performance Brennen performed Debussy's Premiere Rhapsodie, which Debussy scored in two versions: one for Clarinet and Orchestra and another for Clarinet and Piano.

In 2014 the International Lyric Academy offered Brennen a scholarship to perform as part of their Opera orchestra as well as with the Tuscia Opera Festival Orchestra. They featured him as a part of their festival chamber music series where he performed Brahms' Sonate for Piano and Clarinet (Op. 120 No.2) and his beloved Clarinet Quintet (Op. 115). Brennen returned to Italy in 2015 when he was invited to participate in the Inter harmony International Music Festival. In July of 2016 Brennen performed to a sold out crowd with Michael Dale of Sacramento for the Crocker Art Museum's Classical Music Series featuring American Composers.

Carlos McMillan Fuentes is a composer, singer-songwriter, and classically-trained pianist. He earned his Bachelor of Music degree in Music Composition with a focus in Piano Performance from the University of North Carolina at Greensboro in May 2011.

He has written many works including a choral symphony, three concertos, three short film scores, chamber works, choral works, songs, and solo piano pieces. Additionally, he is the lyricist for most of his original songs – eclectic works that bridge his classical background with influences from American pop, jazz, gospel, R&B/soul, and musical theatre. His admiration for the masters – Chopin, Scriabin, Brahms, and Mahler are among his favorites – is only matched by his love for Michael Jackson, Patrick Wolf, Lady Gaga, and Janelle Monáe, modern-day masters in their fields.

He currently teaches elementary school music education at Alan Rowe College Prep in Elk Grove, California, a member of the Fortune School of Education charter school system.